

### **Project Information**

### Client

Gemeinde Ludesch Immobilienverwaltungs GmbH & Co KEG, Ludesch

### Location

Ludesch

## Finalisation

2005

## Project Facts

NGF 3.135,00 m², BGF 14.500,00m² Energie 14 kWh/m²a A project conceived, delivered and enjoyed by a community, whose planning and construction set new global standards in energy efficiency and green building design.

This community centre, first opened in 2005, is an exemplary sustainable and energy efficient building that has received both national and international awards.

Ludesch is a district in Vorarlberg, Austria, with a population of approximately 3000 people. The area is actively involved in initiatives and alliances, both regionally and internationally, that strive for better ecological and energy efficient building solutions. Their aim, when creating a new community centre, was to create a building that was an ecological prototype, one that was cost effective and that involved the people of the community in the development process. Therefore, when the decision was made in 1995 to build this new community centre, Architekten Hermann Kaufmann was the natural choice to deliver the project.

»A significant part of the success of this project can be attributed to the client. Just as plants can thrive in good soil, openness and understanding on the part of the client allows for new ideas and standards can be realised.« Univ.-Prof. Arch. DI Hermann Kaufmann

Due to a special request from the regional government, the project in Ludesch became part of the "Building for Tomorrow" program. A program that was established as part of a larger research and development project titled "Technologies for Sustainable Development" by the Austrian Federal Ministry for Transport, Innovation and Technology. Based upon the Passive House concept, the program is aimed at promoting energy efficiency, the use of renewable energy sources, and renewable and green building materials.

Its purpose is to develop methods for comparing usage patterns and price structures between energy-efficient and conventional construction methods. The documentation and delivery of the project in Ludesch not only supported this program, it also was proof that new standards in energy efficiency and green building design could be archived with great success.

Over the years that Ludesch developed, the town had never created a concentrated centre or a traditional village square. The spatial relationship between the church, school and the old council offices was incoherent. The new two-story building creates the urban focal point that the town needed, bringing with it newly defined public spaces including a courtyard, with a beautiful glass canopy, that opens up onto the main road. The project offers the town a multipurpose zone, integrating a café, a bank, the library, offices, seminar rooms and event spaces.

The planning and construction were a combined effort, including officials from the town council, the Umweltverband Vorarlberg (Environmental Association of Vorarlberg) and the Austrian Institute for Healthy and Ecological Building (IBO), as well as Architekten Hermann Kaufmann. Regular monthly meetings were held to provide a platform for continuous feedback between client, planners and contractors.

The IBO-Passivhaus-Bauteilkatalog, which specifies both ecological and biological standards, was the basis for the ecological guidelines. This publication evaluates various types of construction in terms of building physics, providing an analysis for the entire life cycle, from the raw material, to processing, maintenance and disposal. Additionally, the Ökoleitfaden-Bau, published by the Umweltverband Vorarlberg, was used as a reference.

This publication compares conventional building materials and construction methods with green alternatives. Tenders were invited for both conventional and green building methods. In the end, a green building was created, at an additional cost of only 1.9 %

The three blocks of the community centre enclose and define a forecourt. Between each of the separate blocks, alleyways define the areas of the community centre and allow separate access routes to the forecourt. Each block is assigned a specific function: the ground level features a post office, a shop, the large foyer, the library, the café, the 100-person capacity hall, a physiotherapy practice and a day nursery; the upper floor houses offices, seminar rooms, the archives, the computer centre and toilet facilities; while the basement, with its adjoining rooms, contains rehearsal and club rooms and connects the various blocks of the community centre complex.

Both roofs feature cantilevered stringcourses which protect the natural timber facades, the large-format doors, and glazing from rain, wind and weather. Below these bitumen-clad timber slabs, adjustable, cable-mounted sunscreens shade the window areas. The lightly sloping terrain allows for skylights on the southeast side of the basement, providing daylight to the club rooms that are situated there. The universal application of silver fir, used on all surfaces, from walls to furniture, unifies the interior creating a harmonious atmosphere with appealing visual, acoustic and sensual qualities.

The two-story timber construction was erected over a reinforced concrete basement. The walls and ceilings are prefabricated box beams. The facades, as well as the interior walls and ceilings, are clad in silver fir. Depending on its particular use, the cladding is rough-sawn, wire-brushed or smoothly planed. The flooring of dark-oiled oak adds an element of contrast in the design. The timber used for the structure and the facade was grown locally. The interior was built of timber from the Schwarzwald region (80%) and Vosges, in the Alsace (20 %). The exterior walls were insulated with cellulose, and sheep wool was used as the insulation material for the fit-out and finishes.

Sheep wool replaces the commonly used polyurethane window insulation, costing only 800 euros more. Solid walls stiffen the structure, while slender steel columns are integrated into the structure where slimmer profiles are required. Silver fir was used instead of OSB (oriented strand board) for the structural sheathing, which creates a 30% reduction of the environmental impact.

The selection of building materials promotes the following criteria:

- Use of native wood
- Promotion of regional economic activity
- Protection of exterior wood surfaces by architectural means – no wood coatings
- Insulation made from renewable resources
- No PVC, solvents or of materials that contain formaldehydes and halogenated fluorocarbon were used

The timber construction elements were prefabricated by two local companies and assembled on site. Concrete anchors, screws and adhesive tapes were used for assembly in place of glue. Meticulous attention was paid to the sealing of the construction to avoid the use of substances that could, during both construction and after completion, negatively impact the indoor environment and its users. One result was the development of PVC-free sealing strips, which the manufacturer has since added to their standard product range. The selection and processing of the materials was subject to continuous inspection. Data sheets for each and every one of the project's 214 products give detailed descriptions of their composition and ecological quality.

In addition to the thermal energy optimisation, the project in Ludesch aims at reducing the primary energy consumption of the construction process ("invested energy") by 50% compared to "standard" Passive Houses. The project wants to halve the ecological footprint of the building compared to those that use conventional architecture methods. The two main methods for assessing an ecological footprint where used, and these are the global warming potential (GWP) and the acidification potential (AP).

Additional sustainability assessments were also adopted for the project in Ludsech, including evaluating the percentage of non-renewable primary energy in construction materials, the percentage of volatile carbon compounds or the formaldehyde content produced during the construction of the complete thermal building envelope. These values are calculated based on the standards and methods set out by the Austrian Institute for Healthy and Ecological Building, which has, for the past ten years, been working on the development of such international standards and methods.

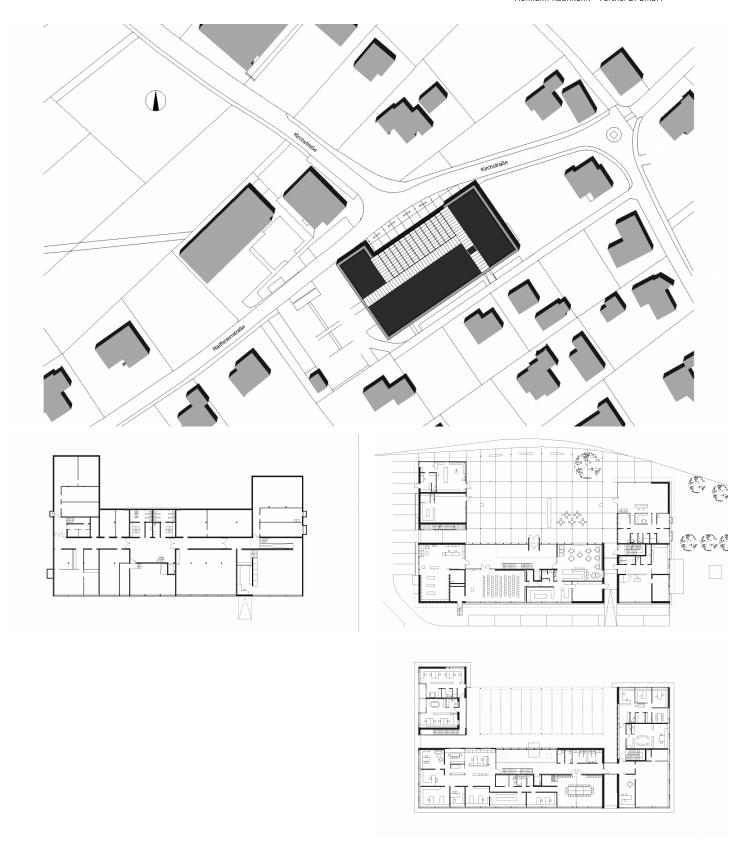
The goal of the project was to achieve the Passive House standard with a heating energy consumption rate equal to 15 kWh/m² per year. The projected heating energy use of 13.8 kWh/m² is extremely low and was accomplished with excellent thermal insulation, heat protection, a well-sealed building envelope and a state-of-the-art ventilation system with additional heat recovery. The ventilation system is connected to a groundwater pump and supplies the rooms, according to their specific uses, with pre-heated or pre-cooled fresh air. In winter the groundwater temperature is used to generate heat and in summer to generate cooling. Air humidity inside the building is constantly monitored and adjusted.

Hot water is generated through 30 m<sup>2</sup> of solar panelling on the roof. Additional heat energy is supplied by the town's biomass plant. While the volume of the community centre equals that of approximately 22 single family homes, it only uses as much energy for heating or cooling as two conventional detached houses.

Unlike residential units, the community centre features a multitude of different uses under one roof. Four specific usage zones were identified, and each of them equipped with a separate ventilation system to improve energy efficiency. The supply air is warmed to a maximum of 22°C. The humidifier is integrated into the ventilation unit. All mechanical systems are fitted with meters, to allow computer based monitoring of energy use.

Early in the planning, the town council decided to cover the newly created town square to allow for a variety of uses in all weather. After conducting several preliminary studies, an innovative, environmentally friendly and multifunctional solution was created. The translucent photovoltaic panels, with a surface area of 350 m², are not just a weather protection design for the covered square, the timber facade and the windows; they also generate 16,000 kWh of electricity each year. The power generated is fed into the grid of the Vorarlberg Kraftwerke (regional power plant) and supplies electricity to five households.

The steel, south-west facing roof, carries 120 high-performance photovoltaic modules. Each of the nearly 100 kg glass panels features three different types of photovoltaic cells. The cells in the four bottom rows generate very little electricity: on account of the modules in front of them, they do not get sufficient sun exposure. The second zone, which also contains four rows of photovoltaic cells, is shaded in winter but generates valuable energy for the rest of the year. The most efficient cells are located in the top zone of the slanted glass panels and consist of seven rows. The state-of-the-art system, which was specifically developed for Ludesch, is expected to generate approximately 320,000 kWh of electricity over the next 20 years.



# Community Centre, Ludesch

# **HK** ARCHITEKTEN

Hermann Kaufmann + Partner ZT GmbH

## **Project Stakeholders**

Project Leader

Arch. DI Roland Wehinger

Colleague

DI Martin Längle

Cost Planning

Bmst. Ing Norbert Kaufmann

Project Stakeholders

Structural Engineering

Zementol VertriebsgesmbH, Dornbirn

Structural Engineering Timber

Construction

merz kaufmann partner GmbH, Dornbirn

Structural Engineering Concreate Construction

Mader & Flatz Ziviltechniker GmbH, Bregenz

Heating Ventilation and Sanitary Planning

Synergy GmbH, Dornbirn

**Electronics Planning** 

DI Wilhelm Brugger, Thüringen

### Awards

Österreichische Solarpreis 2006

Staatspreis für Architektur und Nachhaltigkeit – BM für Land und Forstwirtschaft 2006

Holzbaupreis Vorarlberg 2007 (Öffentlicher Bau)

Balthasar Neumann Preis 2008 (Anerkennung)

Vorarlberger Hypo-Bauherrenpreis 2010 (Auszeichnung)

#### Rechte

Text Otto Kapfinger/Hermann Kaufmann WOOD WORKS, Englisch: Bronwen Rolls Foto Bruno Klomfar