



## Project Information

### Builder-Owner

Kloster Einsiedeln, Einsiedeln

### Location

St. Gerold

### Completion

2015

### Project facts

work period

phase 1 07/2014 - 11/2015

phase 2 10/2016 - 03/2017

phase 2b 2018

phase 1+2 NGF 23.425 m<sup>2</sup>,

phase 1+2 BGF 2185 m<sup>2</sup>,

phase 1+2 BRI 3755,78 m<sup>3</sup>

## Ensuring the future relevance of a monument by blending sensitive renovations with contemporary architecture.

The Priory Sankt Gerold was dilapidated and rarely used in the 1960's. But since Father Nathanael Wirth took over, it has become a destination. A lot of guests now visit the Priory cultural events are just as much part of the Priory as festivals and weddings. But the structures were past their best, tightened regulations made the economic use of the rooms more difficult, the restaurant wing had to be renewed.

This required numerous modifications and alterations to the historical fabric of the Priory. But what does the architecture that meets the needs of today while respecting the history of the Priory look like? The Benedictine Priory has been in Sankt Gerold for over 1000 years. To continue building on this site means to write a part of its history and requires a delicate balancing act between preserving and renewing.

»The guests are thrilled! The new renovations blend with the old, the one enhancing the other perfectly. The clear, simple forms and the natural timber create wonderfully pleasant spaces.«

Kolumban Reichlin, Provost of St Gerold

The complex at St Gerold reflects the busy and disciplined life of the Benedictine practice. In addition to the church and the cloister, numerous commercial buildings and craft workshops are also housed there alongside gardens and agricultural land which reflect the extensive self-sufficiency of the residents.

The hotel business and gastronomy form the economic foundation of the Priory. In addition to courses, seminars, a riding school, weddings and family celebrations, the cultural program is supplemented with concerts, readings and lectures.

Since the existing infrastructure has become partly obsolete and prone to faults, a total renovation is inevitable, so that the Priory with its vast and fascinating history can continue to thrive in the long term, ideologically and materially.

A six stage renovation and redevelopment program was created. The first stage includes the renewal of the restaurant. In the second step, additional guest rooms complete the hostel. The third stage comprises the northern bunk building with official apartments. Only in the fourth phase does the main building receive attention. For centuries interventions have put pressure on the valuable fabric of the structure. The result is a juxtaposition of structures that have amalgamated over time due to miscalculated impulses. After the completion of the fourth phase, the main house is restored to its former glory and has all its original aesthetic qualities. Finally, in the fifth and sixth stages, the refurbishment of the "Wyberhus" and the church, used for seminars and wedding banquet, take place.

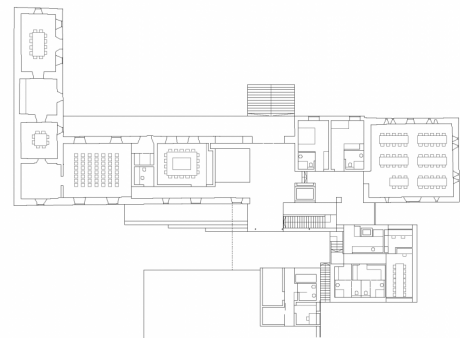
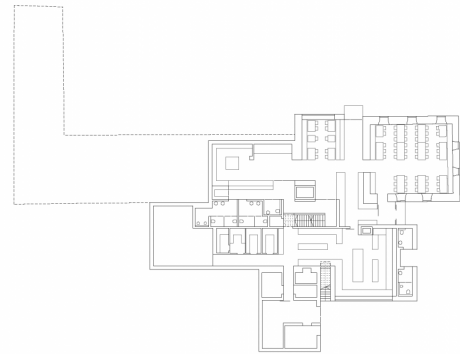
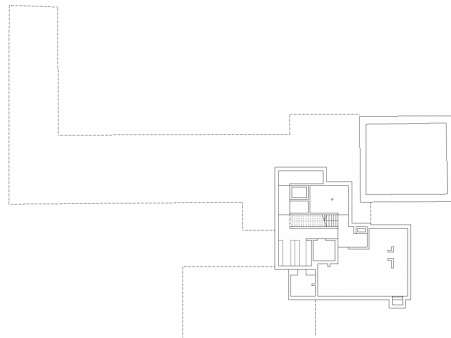
The first stage was completed in the summer of 2015. It includes the creation of new car park, structural adjustments to the cowshed, the construction of a new kitchen, new dining and storage rooms, as well as a new guest garden and monastery shop. The monastery courtyard was also redesigned and accessible to all users. The biggest change takes place in the central section between the monastery yard and the agricultural buildings. Spiritual and secular guests meet at this interface between the two areas.

The fact that the renovation of the gastronomy fits into the monastery complex so naturally today is the result of careful planning. The intervention in the historic building was complex, because the monastery shop is under ground. In order to bring enough daylight into the interior, the ceiling had to be replaced to make room for a two-storey room. The lighting in the shop area also serves the adjacent rooms, as it brings daylight deep into the converted building and visually connects the two floors. A new lift is the central element to make the restaurant accessible.

The present has also found its place in the renovations that celebrate the past. Across the courtyard, in the entrance area, a panoramic window offers a wonderful view of the valley.

Since the wall had to be underpinned anyway, it offered the opportunity to bring the Priory into the 21st century with this large window. Similarly, the development within which the new kitchen is housed, meets the requirements of a contemporary, functional timber construction. In these areas which received careful additions, the historical essence still takes centre stage.





## Project Stakeholders

### Project Leader

DI Christoph Dünser  
DI Stefan Hiebeler

### Colleague

Ing. Benjamin Baumgartl  
DI Ann-Katrin Popp  
Wolfgang Hammerer

### Cost Planning

Bmst. Ing. Michael Hassler,  
Dornbirn

### Building Site Manager

Bmst. Ing. Michael Hassler,  
Dornbirn

## Project Stakeholders

### Structural Engineering

M+G Ingenieure, Feldkirch

### Structural Engineering

merz kley partner ZT GmbH

### Heating Ventilation and

### Sanitary Planning

E-Plus Planungsteam GmbH,  
Egg

### Electronics Planning

Norbert Steiner Elektroplanung,  
Nüziders

### Building Physics

BDT | IB Bauphysik, Frastanz

### Akustik

Ing. Karl Brüstle, Dornbirn

### Landscape Planning

DI Markus Cukrowicz  
Landschaftsarchitekt, Winterthur

### Lighting Planning

Lichtplanung - Manfred Remm,  
Dornbirn

### Carpenter

Zimmerei Heiseler GmbH & Co  
KG, Sonntag (Bauphase 1),

### Carpenter

Kaspar Greber Holz-und  
Wohnbau GmbH, Bezau  
(Bauphase 2)

## Awards

Vorarlberger Holzbaupreis  
2017  
2017 (Schmuttertal  
Gymnasium: Anerkennung  
Außer Landes,

Propstei St. Gerold:  
Anerkennung Sanierung,  
Passivhaus Plus Wohnanlage  
Unterstein: Anerkennung  
Mehrfamilienhaus)

Constructive Alps 2017  
2017 (Anerkennungspreis -  
Sanierung)

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Bronwen Rolls  
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